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## Captions and Color Plates (v.5, 1993)

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# BEADS

Journal of the Society of  
Bead Researchers



1993 Vol. 5

*Gold-Glass Bead*

**Cover:** *Gold-Glass:* Unusually well-preserved plaque-shaped gold-glass bead 2.4 cm long showing Harpocrates with finger on mouth and "horn of plenty" at the side; said to come from Egypt (private collection, Jerusalem).





**Plate IA.** *Gold-Glass:* Rare spindle-shaped gold-glass bead 4.8 cm long of the Hellenistic period; gold foil applied spirally to blue glass, covered with colorless glass (Israel Museum, Jerusalem [IMJ], no. 77.12.841, Dobkin collection; all photos by Z. Radovan).

**Plate IC.** *Gold-Glass:* Two well-preserved pairs of segmented gold- and silver-glass beads (both Egypt?)(IMJ 93.29.40, gift of Lennie Wolfe, Jerusalem; IMJ 93.26.54); the lower pair is 1.6 cm long.



**Plate IB.** *Gold-Glass:* String of matching gold-glass beads 6-9 mm long, finished individually by hot-working; probably Hellenistic (Egypt?)(IMJ 77.12.455, Dobkin collection).

**Plate ID.** *Gold-Glass:* Gold-glass and other interspersed glass beads (left to right: from Persia(?), private collection, Jerusalem; IMJ 77.12.455, 77.12.687 and 77.12.672, Dobkin collection).







**Plate IIA.** *Gold-Glass:* Stone, glass and gold-glass beads found at En Gedi on the Dead Sea (Tomb 1); late Hellenistic period, ca. early 1st century B.C. (courtesy of the Israel Museum, Jerusalem); the largest bead is 2.5 cm long.

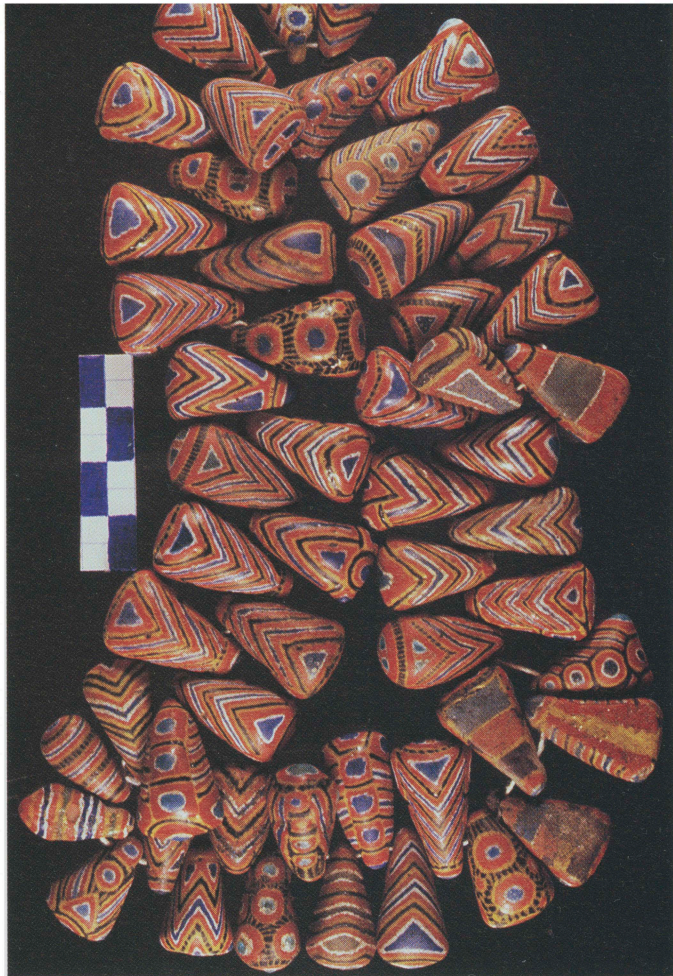
**Plate IIB.** *A Speo:* "The Glass and Coral Factory," by Jacob van Loo (1614-1670)(courtesy of The Royal Museum of Fine Arts, Copenhagen; Inv. no. Sp. 291).







**Plate IIIA.** *Mauritania*: Ancient *nila* beads (all photos by H. Opper).



**Plate IIIB.** *Mauritania*: Polychrome triangular Kiffa beads, probably the most exotic of Mauritanian powdered-glass beads.

**Plate IIIC.** *Mauritania*: Ancient glass beads (left) and similar Kiffa powdered-glass examples (right).



**Plate IIID.** *Mauritania*: Kiffa beads with paste cores (top), and cores formed of "greenheart" beads and bottle-glass (bottom).







**Plate IVA.** *Mauritania:* Powdered-glass beads made in Oualata, Mauritania.

**Plate IVB.** *Mauritania:* Old (left) and new (right) Kiffa beads.

**Plate IVC.** *Lun Bawang:* Rear view of an 11-strand bead cap worn by Mdm. Yamu Pengiran of Ba Kelalan (all photos by H. Munan).

**Plate IVD.** *Lun Bawang:* Belt of yellow *bengin birar* with string spacers and wire fasteners; considered old.







**Plate VA.** *Lun Bawang*: Necklace types a and b.

**Plate VC.** *Lun Bawang*: Type c necklaces. At the bottom are two five-strand necklaces of *bau tulang buror*.



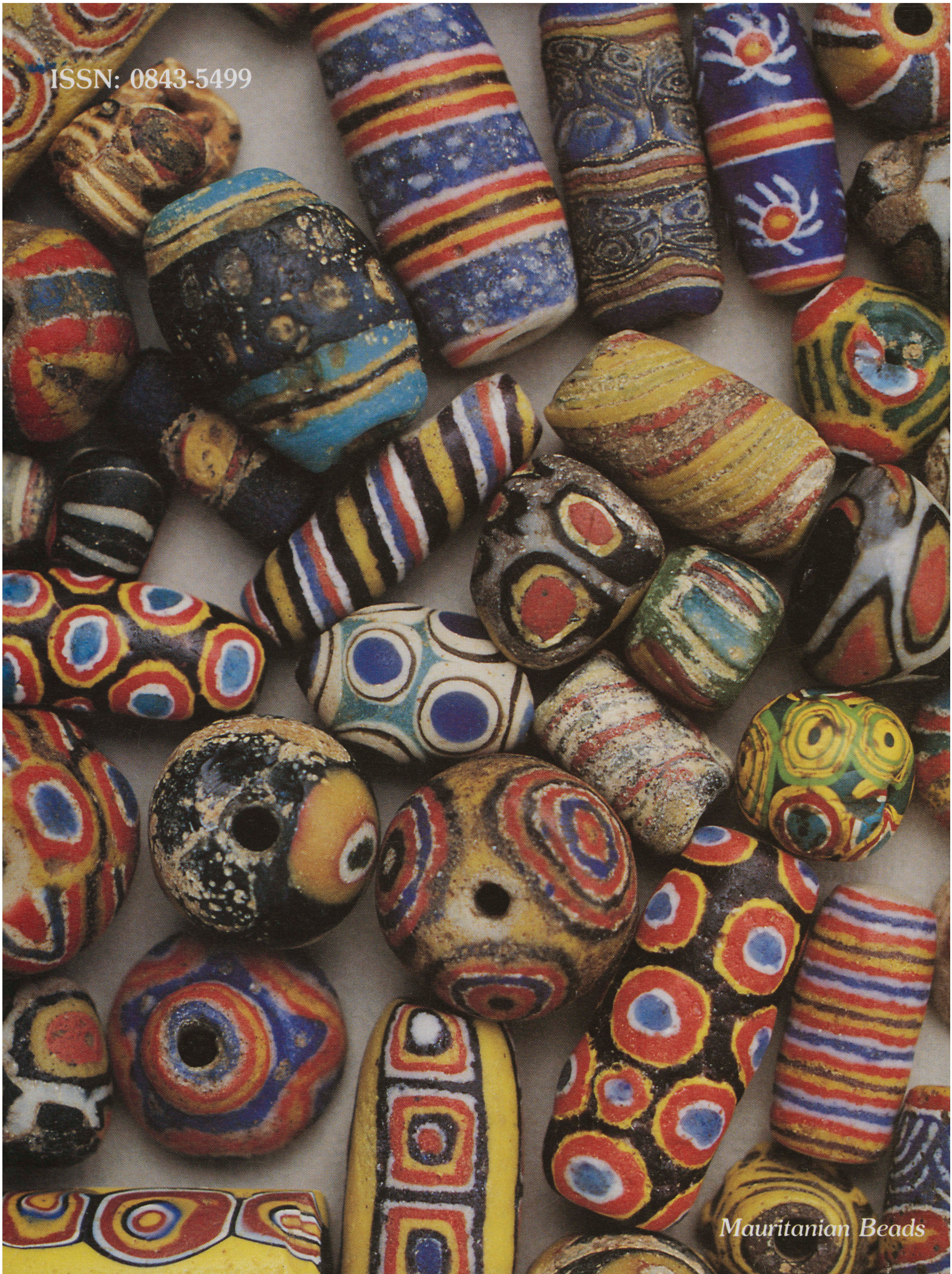
**Plate VB.** *Lun Bawang*: Necklace type a composed primarily of *let alai*.

**Plate VD.** *Lun Bawang*: "Long Tuma beads" made by Lisabeth Murang and Labo Tui.





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*Mauritanian Beads*

**Back Cover:** *Mauritania:* An eclectic mix of old glass beads and Mauritanian powdered-glass Kiffa beads (photo by H. Oppen).